

Academic Year 2008-09

Volume 3, Issue 1

## Commencement Announcements:

- AIS Departmental Commencement will be at the Desert Diamond Casino 1-19 Thurs. May 14th at 9pm.
- The UA graduation ceremony for graduate students will be on Friday May 15th in the McKale Center at 7:30pm.

## 2008-09 Student Awards

### Marinella Lentis

American Indian Studies third year Ph.D. student Marinella Lentis will receive a fellowship from the Office of the State Historian Scholars Program Review Committee in summer of 2009.

### Roland Marmon

American Indian Studies Ph.D. candidate Roland Marmon is one of six University of Arizona students who received the Marshall Foundation Dissertation Fellowship in Spring 2009. The fellowship goes to doctoral degree candidates who have nearly completed their dissertations.

### Kathleen Van Vlack

Kathleen Van Vlack, a third year American Indian Studies Ph.D. student, attended the High Plains Society for Applied Anthropology meeting in Denver Spring 2009 where she received the Freidl and Martha Lang Outstanding Student Award.

### Michelle Cook

American Indian Studies undergraduate minor Michelle Cook received the Fullbright Scholarship to New Zealand and was offered an opportunity to write her proposal at the University of Waikato for a Master's in Maori and Pacific Development.



## Tribute to Hartman H. Lomawaima, Hopi, Scholar, & Friend 1949-2008

wouldn't be uncommon for Lomawaima to host gatherings at his home for fellow employees and University graduate students. The doors to his office and his home were always open.

At the Arizona State Museum, Lomawaima was essential in overseeing the Pottery Project, which houses 20,000 whole ceramic vessels in a climate controlled vault, part of which is open to the public. Collaborating with other ASM professionals as well as Native peoples and communities, Lomawaima helped to facilitate the return of burial, religious and ceremonial objects in ASM's collection. While his Hopi upbringing trained him for leadership, his academic achievements and involvement in local and nationwide tribal affairs helped break down barriers for American Indian people. Lomawaima's successes in the academic world and his ability to balance this with his own culture made him a unique and very special man, colleague and friend. He bridged the gap between Native cultures and museums and helped American Indians establish their own cultural centers and museums. Lomawaima's work and dedication to provide for Native people and communities will never be forgotten. He laid a strong foundation for future American Indian leaders to continue his legacy. He was a leader who carried his Hopi culture and a wry sense of humor with him wherever he travelled. Hartman Lomawaima will always be remembered for his gift of giving and his ability to bring a smile to everyone's face.

When thinking of Hartman Lomawaima the first thing that comes to mind is his welcoming smile, dynamic personality, and his love for people. Lomawaima was the sixth director of the Arizona State Museum and the first American Indian to serve in this capacity in the 115-year history of the institution housed on The University of Arizona campus. He was also the first American Indian director of an Arizona state agency and served on the board of trustees for the Smithsonian Institution's National Museum of the American Indian. Lomawaima was a dedicated professor in AIS and served on many graduate committees for people interested in museums, art and Hopi culture. If one knew Hartman Lomawaima, these achievements would come as no surprise. Deeply grounded in both his Hopi traditions and the academic world, Lomawaima dedicated his life to ensuring American Indian peoples' voices were heard and respected in museums, places where respect for American Indian people was too often overlooked. He worked tirelessly to preserve the history of American Indian people by redefining how museums portray Native cultures through actively campaigning for Native rights. His hands-on approach was evident in all aspects of his life. He worked directly with employees and students and made the workplace feel like home. It

## Letter from the New Chair of AIS

### Dr. Joe Hiller

Greetings from Tucson. I hope this newsletter finds you well. We are wrapping up another academic year in AIS and we have some news to share with you in the following pages.



My name is Joe Hiller and I recently accepted appointment as the head of the AIS program. The faculty, staff, students, alums and friends of the department have been very welcoming and helpful in getting me oriented and organized--this is a pretty busy place! Many thanks to all of you.

I've been associated with AIS since my arrival at UA in 2000 from the University of Wyoming. In addition to this position, I'll be continuing with my other faculty and administrative appointments in the College of Agriculture and Life Sciences.

I am mixed-blood (ieyska) Oglala and have for most of my career not worked in the AIS field. I have, however, developed university teaching, research, extension programs; and federal natural resources policy and legislation--on behalf of Indian use of Indian land and natural resources. The AIS department represents quite an academic cultural change for me, but I am nonetheless deeply grateful for the opportunity to spend more time working with and for Indians. (continued on page 4)

# Newsletter

## Vine Deloria Scholar Series, Fall 2008

In the fall of 2008, the American Indian Studies presented the Vine Deloria, Jr. Distinguished Indigenous Scholars Series, hosting four dynamic scholars and cohorts of the late Vine Deloria, Jr. Suzan Shown Harjo (Cheyenne and Hodulgee Muscogee) kicked off the series with her talk, "Nobody Gives Us Sovereignty: Busting Stereotypes and Walking the walk." Former Principal Chief of the Cherokee Nation, Chief Wilma Mankiller presented, "What it Means to be an Indigenous Person in the 21<sup>st</sup> Century; A Cherokee Woman's Perspective" with a turnout of more than 300. Dr. Richard L. Allen (Cherokee Nation) gave insight on "The Revitalization of the Cherokee Nation: A contemporary Perspective." Dr. David E. Wilkins concluded the series with his talk, "Putting the Noose on Tribal Citizenship: Modern Banishment and Disenrollment." The speakers were very supporters of the late Vine Deloria, Jr. and his vision not only as one of the founders of the American Indian Studies program but his work in Indian Country.



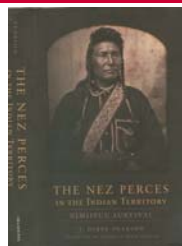
Suzan Shown Harjo   Chief Wilma Mankiller   Dr. Richard Allen   Dr. David Wilkins

The Vine Deloria, Jr. Distinguished Indigenous Scholars Series was made possible with the efforts of AIS faculty, staff, graduate students, and campus affiliates. AIS faculty and students stepped up to host the individuals throughout the week in appreciation of the knowledge shared throughout the speaker series. The sponsors were as follows: American Indian Studies, Office of Student Affairs, Center for Student Involvement and Leadership, the Native Nations Institute, Native Peoples Technical Assistance Office, Department of Geography and Regional Development, Native American Student Affairs, and American Indian Graduate Student Council.

## Publications by AIS faculty

*On Their Own Frontier: Women Intellectuals Re-Visioning the American West* was edited by Shirley A. Leckie and **Nancy J. Parezo**, and released by the University of Nebraska Press in 2008. Additionally, the authors contributed chapters in the work. The writings of the American West have long dealt with masculine ideals. Well into the twentieth century, what little attention was afforded to women typically reflected prescribed or stereotyped roles, and the work of women scholars received less attention than that of men. And yet the early twentieth century saw a host of pioneering scholars who would not be ignored, erased, or marginalized.

The ten women intellectuals showcased in this volume were pioneers in the writing of Indian-centered history, ethnology, and folklore that incorporated the insights, voices, and perspectives of American Indians. These authors not only produced significant works that are still useful to modern-day scholars, they also pioneered research methods and theoretical concepts that helped lay the foundation for the new scholarship on western history, American Indian studies, and ethnohistory. Dr. Parezo also published the article, "A 'Special Olympics': Testing Racial Strength and Endurance at the Louisiana Purchase Exposition" in the book *The 1904 St. Louis Olympic Games and Anthropology Days: A Centennial Retrospective* edited by Susan Brownell.



## Featured AIS Alum: Dr. J. Diane Pearson

J. Diane Pearson earned an MA in American Indian Studies with a focus on tribal administrators and governments in 1997, and in 2001 received the first PhD in American Indian Studies awarded by the American Indian Studies Program at the University of Arizona, Tucson. Both Diane's master's thesis and dissertation focused on the politics of disease among Native Americans. She is a Phillips-Fund, American Philosophical Society scholar; and a recipient of one of the first Professional Development Fund Grants for UC - Berkley lecturers.

Diane's critical contributions to Native American Studies as a core discipline is essential to the study of North America. Bound together in peoplehoods of sacred histories, common languages, shared ceremonials, and sacred territories, Native nations experienced post-colonial destruction, resistance, and resurgence. Sacred histories reaffirm Native origins and expand post-colonial histories. Eight major language families, and their thousands of shared spoken languages and dialects, are among the oldest and most complex languages known to mankind; they add richness and diversity to North America in spite of English-language onslaughts intended to destroy them. Shared ceremonials reinforce individual, family, band, and community relations and spiritual ties; resurgence of these ceremonials is crucial to Native America. Sacred homelands provide places of worship, spiritual guidance, access to power, health, and subsistence; protected by treaties, agreements, and aboriginal rights, Native nations struggle to retain or recover indispensable land-bases. Diane's recent publication is an ethnohistory of peoplehood and survival by the Joseph's band of Nez Perces and their experiences with post-colonial assaults on their language, religion, health, communal and governing structures, land-loss, and removal from their sacred territories; *The Nez Perces in the Indian Territory: Nimiipuu Survival*. Norman, Oklahoma: University of Oklahoma Press, 2008. *The Nez Perces in the Indian Territory* is a finalist for the Oklahoma Book of the Year Award. Her other research focus includes *Imperial Medicine and the American Indian: The Politics of Disease*.

*Anthropology & Climate Change: From Encounters to Actions* (Left Coast Press, 2009) includes a chapter by **Benedict J. Colombi** entitled, "Salmon Nation: Climate Change and Tribal Sovereignty." The essay explores the relationship the Nez Perce hold with salmon in both cultural and nation building capacities, including the potential negative ramifications that global climate change will have on specific places in Nez Perce life, such as rivers and, thus, migrating salmon. Dr. Colombi is also expanding his research to include Southwestern watersheds with his chapter "Indigenous Peoples, Large Dams, and Capital-Intensive

Energy Development: A View from the Lower Colorado River," in *Indians and Energy: Exploitation and Opportunity in the Southwest* (School for Advanced Research Press). His research contributes to the knowledge and understanding of how the damming of rivers impacts flood-water farming indigenous communities and nation building in the Greater Southwest, including northern Mexico. Lastly, Dr. Colombi recently presented his essay, entitled "The Economics of Dam Building: The Nez Perce Tribe and Transnational Environments," (continued on page 4)

American Indian Language Development Institute



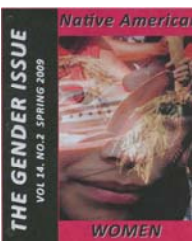
By Candace K. Galla, AILDI Program Coordinator, Sr.

**Please join us for the 30<sup>th</sup> Annual American Indian Language Development Institute held at the University of Arizona from June 8-July 2, 2009.** AILDI 2009 will offer a variety of classes and a week long symposium to help celebrate our 30 years of commitment to Indigenous language education, which is centered on our theme *A Thirty Year Tradition of Speaking from Our Heart*. Courses include:

- Curriculum & Instruction in Bilingual & Second Language Settings
- Documentary Filmmaking for Endangered Language Communities
- Indigenous Language Policy & Politics
- Introduction to Native American Language Immersion
- Language & Youth Culture
- Linguistics for Native American Communities
- Morphology: Exploration of Ingenuity of Languages & Development of Materials
- Native Children's Literature in the Classroom

Each year, those interested in Indigenous language education attend our four week summer residential program. Our participants and faculty members travel from different parts of the country and bring with them rich experiences of working with Indigenous language communities. They enroll in two 3-unit courses that are transferable to UA degrees and other universities and college. AILDI courses are designed to train participants to apply their knowledge and skills in their teaching at school or in the community, as well as to learn methods that incorporate appropriate linguistic and cultural knowledge into the curriculum. In addition, participants share their "microteaching" lessons (short lessons that are taught in an Indigenous language) that integrate concepts and ideas from classes taken during the month. **AILDI is a wonderful summer opportunity for AIS students to earn credits toward their degree.**

For more information on our AILDI 2009 events, visit our website at <http://www.u.arizona.edu/~AILDI>, or contact our office at 520.621.1068 or [aildi@email.arizona.edu](mailto:aildi@email.arizona.edu)



### Red Ink Magazine Update

*Red Ink's* special double publication entitled "Gender Issues: Native American Women and Native American Men" Vol.14.2/15.1 is now available. These volumes deal with a wide variety of issues and stereotypes faced by Native men and women in Indian Country and society at large. The publication features artists, writers, and filmmakers such as Marcella Ernst, Steven Deo, Ryan Singer, Mandy Moore, and many more.

The premiere party for the issue took place at the Poetry Center on the University of Arizona campus on May 2nd, 2009. The event hosted communities paintings, poetry reading, artwork, and silent auction.

-Christina Weinzettle, Managing Editor *Red Ink*



### Police Accountability in Southern Africa

Eileen Luna-Firebaugh, Associate Professor of American Indian Law and Policy, has worked for many years in the field of police accountability. Most recently this effort took her to Africa where she worked with the Nigerian Police Services Commission (PSC) and the Centre for Law Enforcement Education (CLEEN Foundation). CLEEN is sponsored by the Vera Institute for Justice and the Soros Open Society Institute, and is a 2008 recipient of the MacArthur Foundation Grant. CLEEN addresses extra-judicial killings, rape, and torture by police officers in Southern Africa.

Prof. Luna-Firebaugh first visited the township of Soweto, outside of Johannesburg, South Africa. Soweto Township was the center of the struggle for human rights during the 1970s, a struggle that resulted full rights for all South Africa. Since that time, the people of Soweto have formed 'Neighborhood Guard' organizations, that have completely taken over policing within the township. Any need for police service is answered by a community response. The guard may deal with all police issues, up to and including arrest, of the wrongdoer, who is then transported to police headquarters out of the township. The police meet with the Neighborhood Guards on a quarterly basis, but do not act within Soweto.



Prof. Luna-Firebaugh then traveled to Nigeria to conduct a police accountability training program for 30 Nigerian governmental employees, which took place during the same week of the 44th meeting of the United Nations Commissions on Human Rights in Africa. Nigeria is a country in strife, with high levels of both community and police violence. It is a society split between Christian, Muslim, and Traditional religion. The nearly 140 million people are members of more than 250 ethnic and tribal groups speaking 400 different dialects. The deep conflicts over land and political power are intertwined with the traditional customs of the indigenous peoples and migrants from different parts of the country and the continent. The country has national elections scheduled for early 2009, and the situation is very strained. The police forces are accused of being very heavy-handed. As one activist stated, "As far as we are concerned, we have stopped the violence, but the police have not." It was this problem that Prof. Luna-Firebaugh was there to address.

### American Indian Studies Graduate Student Council (AISGSC)

**Announcements:** This year, AISGSC decided it was time for us to have our own distinct logo. Since the council represents the AIS graduate student body, it was important that all students had an opportunity to participate in this process. AISGSC hosted a **Logo Contest** among AIS students. AIS students voted on the logos, and master's student Freyda Craw's submission won the contest.

**AISGSC Elections** were held this Spring for next year's representatives. The results: President—Martha Dailey, Vice President—Danielle Hiraldo, Treasurer—Sherrie Stewart, & Secretary—Kevin Fortuin.





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## Courses With New Numbers

**-AIS 575 (formerly AIS 696A)**  
Contemporary Federal Indian Policy:

This course examines the current legal and political relationships between the United States government and American Indian tribes and individual American Indians. The social, political, and legal circumstances of American Indians will be considered throughout the examination of legislation, court cases, and policies of federal, state and local, and tribal governments.

**-AIS 676 (formerly AIS 696E)**  
Exploring Critical Issues in Native American Curriculum Development:

This course will explore critical educational issues confronting Indigenous peoples in the United States and Canada. It will analyze Indigenous educational philosophies, history of Native education; contemporary educational, cultural, identity, institutional, and leadership challenges facing Native peoples; and ideas of place, community, and culture in education for and about Native peoples. Issues, concepts, and theories examined in this course will provide a basis for developing curriculum, assessing educational policy, augmenting teaching strategies, and examining learning practices in elementary, secondary, and higher educational institutions.



Fall 2008

## Poster Contest Participants

**Hiller** (continued from page 1)

Even though the current budget climate at UA is temporarily grim, I am optimistic about the future. We are being very careful, yet we look forward to hiring new faculty as soon as possible. With that, we'll undoubtedly be adding a few new courses and generally continuing the good work that has been the tradition here for many years. Indeed, there are many exciting possibilities for collaborations on campus, with tribes and tribal colleges and so on that we will be exploring.

I hope to be in regular contact with you. Your help is needed to keep this program the nationally acclaimed program has been for many years.

Please keep in touch with us. We will try to do the same.

**Publications** (continued from page 2)

at the invited conference of The Institute for Historical Studies at The University of Texas at Austin. The conference showcased significant works in world and environmental history and will appear in *The Nation-State and The Transnational Environment: The History and Future of Environmental Diplomacy* (The University of Oxford Press).

**Franci Washburn's** second novel, *The Sacred White Turkey* will be published by University of Nebraska Press and is due out Summer 2010. The novel addresses two issues: 1) what is sacred and who makes those decisions, and 2) how can those views be reconciled when you have people with competing spiritual practices. Dr. Washburn uses the first issue to help resolve issues in the *Cobell v. Salazar* court case. *Cobell* is a lawsuit against Secretary of the Interior, Ken Salazar, for the mismanagement of land lease money collected for Native people.



## 2nd Annual American Indian Studies Poster Contest & Reception

The successful second annual American Indian Studies Poster Contest and Reception was held November 24, 2008 from 12pm to 2pm in the Santa Rita room at the Student Union. Open to all students attending the University, both graduate and undergraduate students were represented in the 2008 competition. The judges for the event were Drs. Ben Colombi, Larry Evers, Patricia Gonzales, and Tom Holm, all members of AIS faculty. The winners and participants were:

**1st Place:** Annie Smith, Martha Dailey, Danielle Hiraldo, Joan Kauppi

**2nd Place:** Mikhelle Gattone, Chandra Jennings-Jackson, Ally Krebs, Estefanita Calabaza

**Honorable Mention:** Sunny Lybarger, Christina Weinzettle, Sherrie Stewart, Kevin Fortuin, Lindsay Riggs, Ryan McGrath, Charlie Williams, Jennifer Stanley, Dawn Williams, Mickey Allen

The participants were judged on visual, verbal and intellectual presentations of AIS subject matter on an AIS topic. The vision presentation had to have a clear, central focus and reflect an AIS perspective. The judges noted whether the competitors had handouts and other material which complemented their subject and increased understandability. The contestants were also judged on their on their presentations. Over all, the judges were looking for creativity and research. All the winners received their choice of book(s) on subjects related to American Indian Studies.

## Outreach

By: Angie Listo

Education Outreach Program Coordinator

Throughout the academic year AIS participated in events held at the local, state and national level to market and provide information about the AIS Graduate degree programs to potentially interested students. In addition, the coordination of outreach efforts are also designed to establish relationships with external stakeholders including Indian Nations and tribes, tribal and community colleges, as well as tribal and non-tribal organizations. Amy Fatzinger, Graduate Education Program Facilitator, *Red Ink* members, and others assisted in outreach efforts throughout the year. Here is a brief list of our outreach efforts:

- Arizona Indian Townhall, Carefree, Arizona, July 2008.
- National Indian Education Association Annual Conference, Seattle, Washington, November 2008
- National Congress of American Indians Annual Conference, Phoenix, Arizona, October 2008.
- UA Graduate School Fair, University of Arizona, November 2008.
- American Indian Youth Conference, University of Arizona, November 2008.
- Arizona Indian Tribes Legislative Day, State Capitol, Phoenix, Arizona, February 2009.
- Southwest Indian Art Fair, February 2009.
- Native American Transfer Day, February 2009.
- Tucson Festival of Books, March 2009.
- American Indian Education Higher Consortium Annual Conference, Missoula, Montana, March 2009.